

THE RADAR | NOW!

BOOK LOOK

## Nude Awakening

Mona Kuhn's nude photographs have garnered recognition from key galleries like M+B and Fahey/Klein and entered the collections of Paul Allen, Elton John and LACMA. This month, the L.A.-based artist again takes exposures of the truly exposed in her fourth book, *Bordeaux Series* (Steidl, \$78), in which she captures family and friends *au naturel* in natural light against a minimalist backdrop of wine-colored fabric and a single chair. Shot without electricity in Kuhn's summer home in rural France, the intimate, 102-page clothbound hardcover blurs the boundary between contemporary photography and traditional portraiture while speaking to the essence of the region. "It's very uncomplicated," says Kuhn, "different than L.A." —Jennifer Lai



BARE LAIR One of the portraits in Mona Kuhn's *Bordeaux Series*

