

10: On Our Los Angeles Watchlist



Kuhn, *Scena*, 2010, chromogenic print, 30 x 40 inches; © M+B)

11 (b. 1969, São Paulo, Brazil)

She employs a visual language that is at once classical and contemporary. In her photographs, she brings together gestures taken from traditional iconography with the natural body language of the present. She does this with a fluidity and grace that comes from both intimacy with her subject and her skilled mastery of the medium.

She does more than merely present the body to the viewer. Beneath the calm surface of her photographs lies an explosive energy: the artist's controlled play with the